



Sounds-Write

FIRST RATE PHONICS

Sounds-Write Revisited

Our new and improved free Sounds-Write Revisited Course.

[Click here to book your free place!](#)



Please note that if you completed your training less than 1 year ago, you will not be able to book a place on this course yet.

7 hours

of brand new content

4 weeks

of access to the course

Free

for all Sounds-Write Practitioners

The new Sounds-Write Revisited course is an **online self-paced course** for practitioners who trained in Sounds-Write at least twelve months ago, and comprises approximately seven hours of content to be studied over a period of four weeks. The course will help you sharpen your practice whilst refreshing and extending your knowledge of the programme and the theory behind it. **There are no live sessions, so the course can be completed at any point over the 4 weeks.**



During the course you will...

- Meet our international team of trainers as they guide you through the content.
- Watch Sounds-Write in action in whole-class, small group and one-to-one sessions.
- Learn from experienced practitioners who are successfully using Sounds-Write.

Course outline

Section 1 - Revisiting your Sounds-Write practice

Refresh your knowledge about the basics:



- what we mean by fidelity
- the planning principles and guidance to make Sounds-Write work optimally
- a comprehensive look at adaptive teaching, differentiation and interventions
- an overview of the assessment tools that Sounds-Write puts at your disposal

Section 2 - Developing your Sounds-Write practice

Achieve a deeper understanding of the key features of Sounds-Write:



- the importance of ongoing professional development to develop your own practice
- the Sounds-Write scope and sequence, including the introduction of consonant + e to move away from teaching the split spelling and how to accommodate accents and regional differences
- an in-depth look at polysyllabic words, the schwa and how to teach them

Section 3 - Sounds-Write across the curriculum

Explore how to use Sounds-Write beyond the phonics sessions:



- use the Sounds-Write lessons and Teaching Through Errors scripts to improve students' reading and spelling during the whole school day.
- take a closer look at reading and writing in connected text to improve accuracy and fluency, and to eventually move students beyond decodable texts.